



STARSHIP POLICE

20011211
Masamune Shirow







20011104







20020424-01









DATE 2001.10.15 00:00:00
TIME 00:00:00
INTRON DEPOT 3
p-002

DATE 2001.10.15 00:00:00
TIME 00:00:00
INTRON DEPOT 3
p-030

1. 2001.10.15 00:00:00
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20010128





THE NEW

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Abstract

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 四庫全書
 詩經
 卷之四

THE *Journal of the American Medical Association* **1990** *263*:1001-1002





TARGET 001

MASAMUNE
SHIROW

















おける大規模なイベントを開催して、その魅力を
広く知ってもらうことが目的です。また、この
イベントは、お楽しみ会やゲーム大会、お楽しみ
品や抽選会など、盛りだくさんのイベントがあ
ります。

It's not like you wouldn't want a bulletproof
vest, but you can't have it. You can't have it. You
can't have it. You can't have it. You can't have it.
Of course, like I've said, you can't have it. You
can't have it. You can't have it. You can't have it.
Of course, like I've said, you can't have it. You
can't have it. You can't have it. You can't have it.

20020614

2002.06.14
2002.06.14
2002.06.14

2003.10
CALENDAR





UPPERS (mag)
2002.10 POSTER

The WSJ proposed by definition a story that would have been sold for a substantial fee, I would say. If such a story really existed, would the gap between the real economy and Wall Street financing and the shadow-banking economy be narrower than it is today, or conversely would things have improved a little? The story created critical thinking, not a consolidation of micro- and low-growth industry or an erosion of the Moon.



20000428-ORANGE [ACID RAIN]





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20010919

DATE	2001.09.19	15:40:00
FILE	0001	0001
TIME	00:00	00:00

In the original rough, the character wore a combat specsuit and held her laser gun in a two-handed grip. But I swapped her out for a character I'd created sometime before that, had nothing to do with the image at all. The griffon is on the modeler side to preserve the

20010919

DATE	2000-09-15 AM 00:04
TIME	2001-09-15 AM 00:04
SIZE	300.00 (Actual Size)
TITLE	



INTRON DEPOT 3

In the original rough like character were a combist spencerian and held her letter quite in a two-headed grip. But I swapped her out for a character I'd created sometime before that had nothing to do with the image at all. The griffin is on the modest side to preserve the two rates with the skulls. I thought I'd use a particle-trace system to create the gold rigids, but in the end I placed each one by hand. All my dependence on machinery hasn't done that much to improve my efficiency. My only consolation is that dated work can be fun.

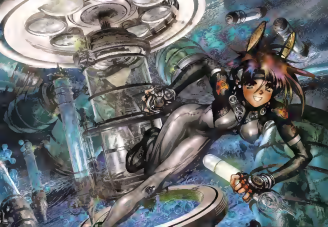
[illegible]

I was thinking I should try using a photographic background now and then, and this is the result. Indeed, it does give you a really different feel than the usual OS screens. I enlarged it using Inkscape, but the original art was so small that I began to get jagged anyway. The photo is the interior of a barn and is available





20010920







FIRE SPIDER















GUM COVER
20001020

DATE	2000.10.21 AM08:46
SIZE	3188 3996 1642 1642
TYPE	0000 0000 0000 0000
	comic GUM (mag) 2001.02 Vol. 34





POLICE
NEWPORT
MP-1311

SEBURO MN-23
POLICE CASE

POLICE
20020717 MN-23

POSEIDON
INDUSTRIAL

DON
RIAL







[illegible]



